



Hiro Odaira

Precious Pieces



Architectural
Parchment

Hiro Odaira

Precious Pieces

WASHI INFORMS LIFE - Experience Washi, Architectural Parchment
Washi for Interiors (Tapestry, Lighting Wall hanging etc...)

After the shocking events of 9.11, I strongly sensed that people were seeking something that would bring peacefulness to their lives, and so I came up with the idea of incorporating Washi paper into design as a means of creating a visually calming place in which to live.

The Japanese have used paper for hundreds of years for many purposes. Paper was originally created as a record keeping media on the continent and then brought across the ocean to Japan. Once it reached Japan, the Japanese quickly realized paper's full potential and reimagined it as a building material. For over 500 years, paper has been put to use in interiors and exteriors for doors, partitions, room dividers, lampshades, wall coverings, scrolls, as well as fans, umbrellas, and clothing. Japanese houses were literally made with wood and paper.

My washi art for doors and Japanese traditional fusuma doors have a number of similarities. They use continuous patterns throughout the doors and create a mural. In addition, closet doors can transform ordinary storage space into a private gallery. Living with washi is embodying art and craft. It affects your mind and life style. Illuminated washi gives you the same dramatic feeling as paper lamp shades.

People in New York have gradually come to understand and appreciate the beauty and value of interiors infused with Washi. I believe that the right living environment can imbue your mind with a soothing sense of well-being and that, through the medium of Washi, I can create serene spaces that heal your life.

Hiro Odaira
May 2013

ニューヨークと和紙
建築空間に於ける和紙の造形

同時多発テロの大惨事の後には、多くの人が自分や将来を見失い、何かするものや普遍的に信じられるものを求めているような気がした。私のテーマは「人のところに寄り添う」事であり「癒し」だった。もう一度原点に立ち返り、人々と和紙の関わり合いを求める都会の人々のために、和紙を復活させる役に立てればと思った。また障子、襖のない西洋の生活において、和紙で出来た物を空間にもつことで生活に癒しと、気持ちをやわらげる効果が得られると考えた。

日本人は1000年以上ものあいだ紙にかこまれた生活をしてきた。そのはじまりは大陸から渡って来たものであるが、その後日本に根づき、文字や言葉を残すために生まれた紙が、空間造形の一部として使われる様になっていた。その後500年以上の長い間、紙は日本では建築素材として大きく発展し、記録として文字を書くものよりも多量に作られ、使われた。建築空間の中の「紙」は、「障子」だけでなく、襖(ふすま)、照明(ランプ)、屏風(びょうぶ)、壁、掛け軸をはじめ、和傘や団扇、扇子などとして、生活に深く根ざすようになる。まさしく日本の家は木と紙でできていた。

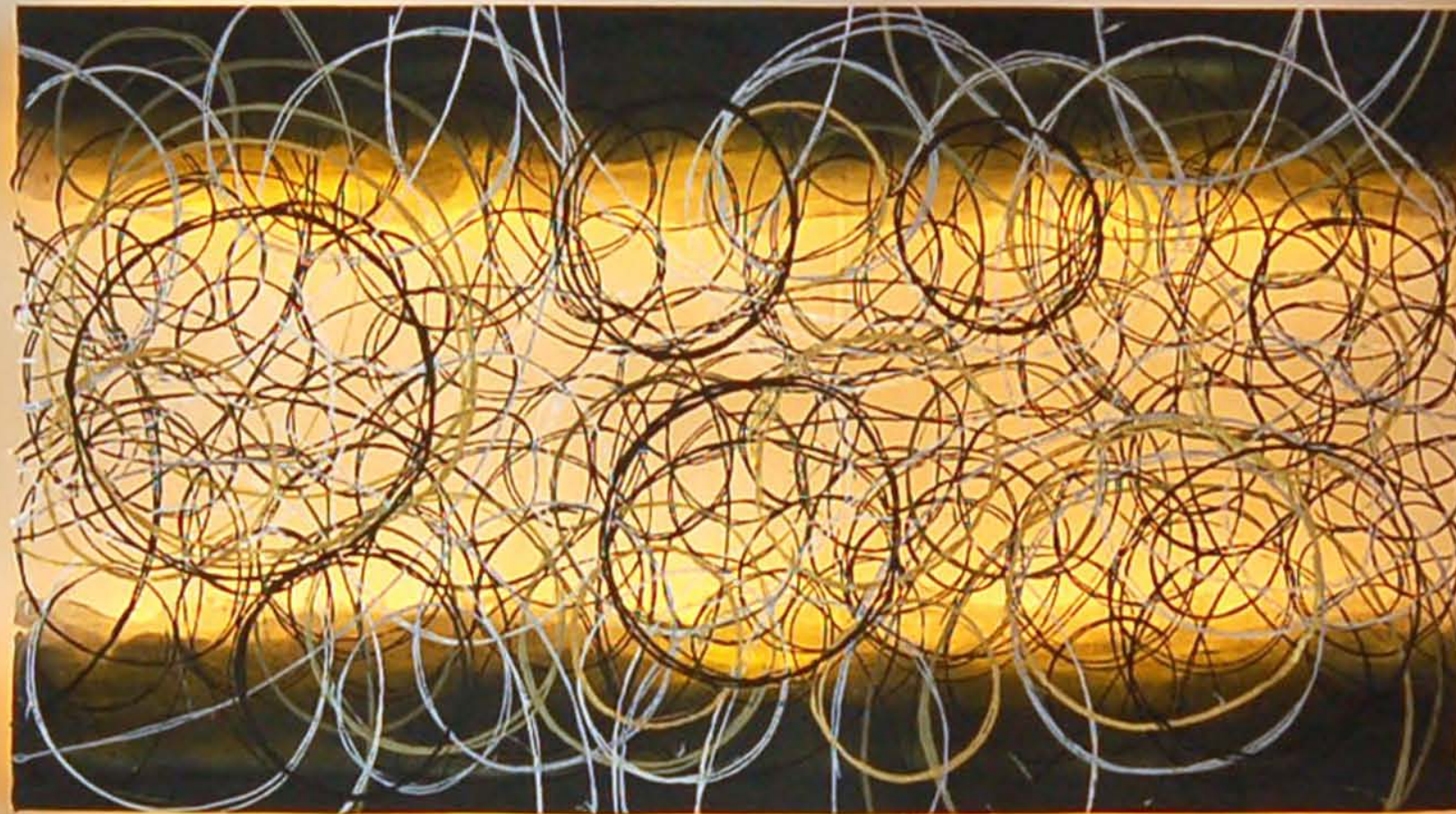
私のWashi Artは日本の「ふすま」と同じく2枚4枚などの続き絵になっている。その概念は日本の「ふすま」で、模様などを続き柄で、室内に巨大なキャンバスが出現させることである。また日本の「ふすま」は平凡なドアや収納が必要に応じて変化するギャラリーとなり得るが、そのアート性をWashi Artは受け継いでいる。人の心に近い身近なクラフトであり芸術であり、また障子の様に、和紙に光を通したときに得られる、情緒的な部分も和紙の魅力として、光を中にいれて楽しめる内照式とした。

同時多発テロ以降かなりゆっくりとではあるが、NYの社会に役に立てるものが出来てきたような感触をもっている。私にとっての和紙は、「何か貢献できるもの」今後も平坦ではないと思うが、和紙に接してくれる人々のために、大切に制作していきたいと思う。

小平伸浩

小平伸浩

show room, NYC / 120" x 84" / plant fiber, pigment, wood, metal, Plexiglass, mixed media / 2008



FEATURE WALL
CUSTOM MADE ART WASHI

Our feature Washi is unique in that each individual parchment is handmade; therefore, no single sheet is exactly the same. Each sheet has the capability to vary in dimension, color, and design.





hotel bar, Fl / 200" x 48" / plant fiber, pigment, metal, reinforced glass, mixed media / 2017



art gallery, NYC 48" x 96" / plant fiber, wood, mixed media / 2012



Art Gallery, NYC 24" x 60" / plant fiber, wood / 2012



TV Japan Studio, NYC 24" x 84" / 2012 / plant fiber, pigment, wood, metal, acrylic panel, mixed media



Unlike other Washi works, the featured wall parchments have the most versatility in terms of design. Each example is meant to showcase the

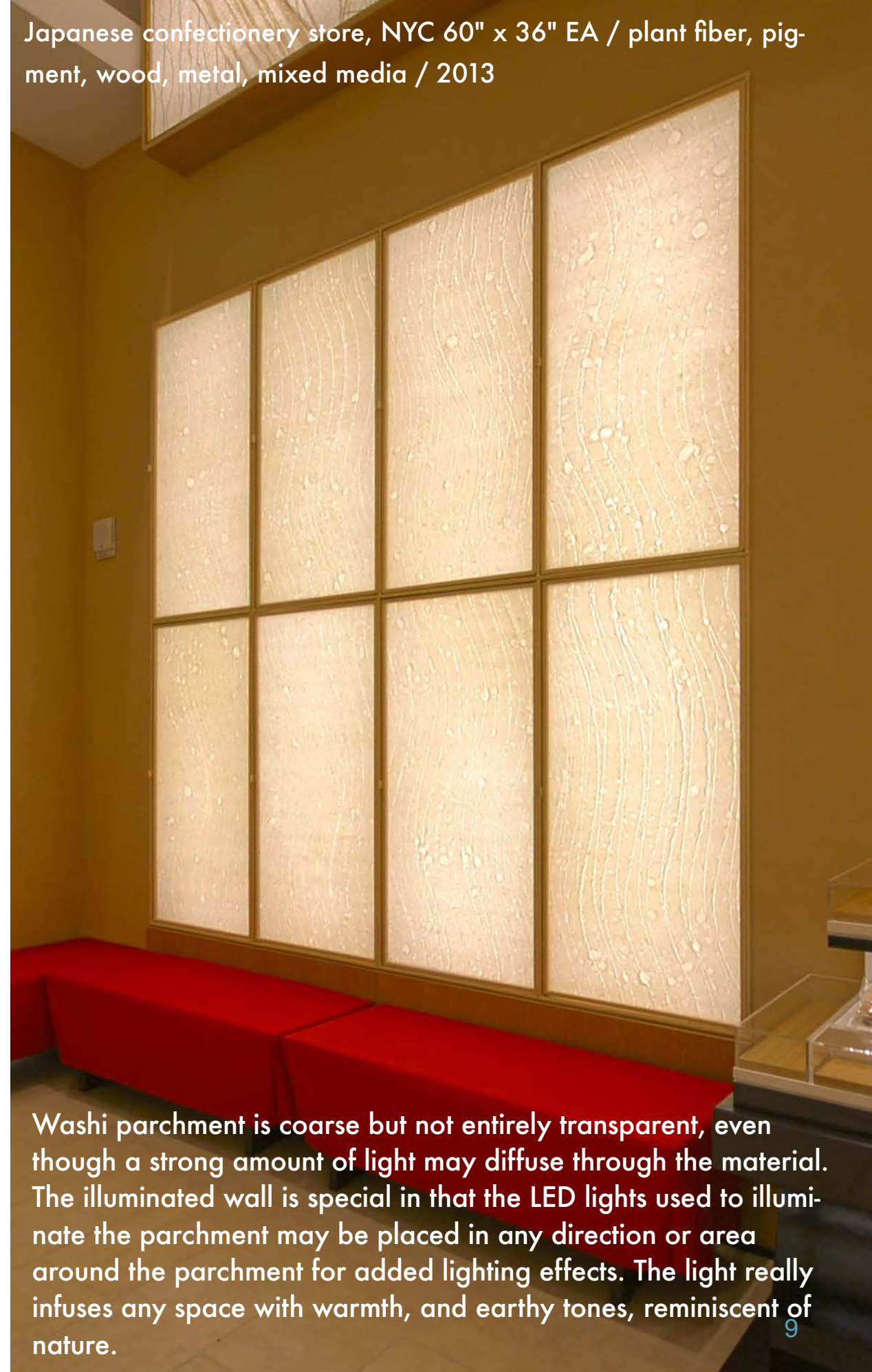
boundless of Washi capabilities, whether the parchment is framed, hung, warped, draped, or left as it is, the parchment maintains its

hotel bar, FL / 200" x 48" / plant fiber, pigment, wood, metal, reinforced glass, mixed media / 2017

ILLUMINATED WASHI

WASHI WITH ILLUMINATION

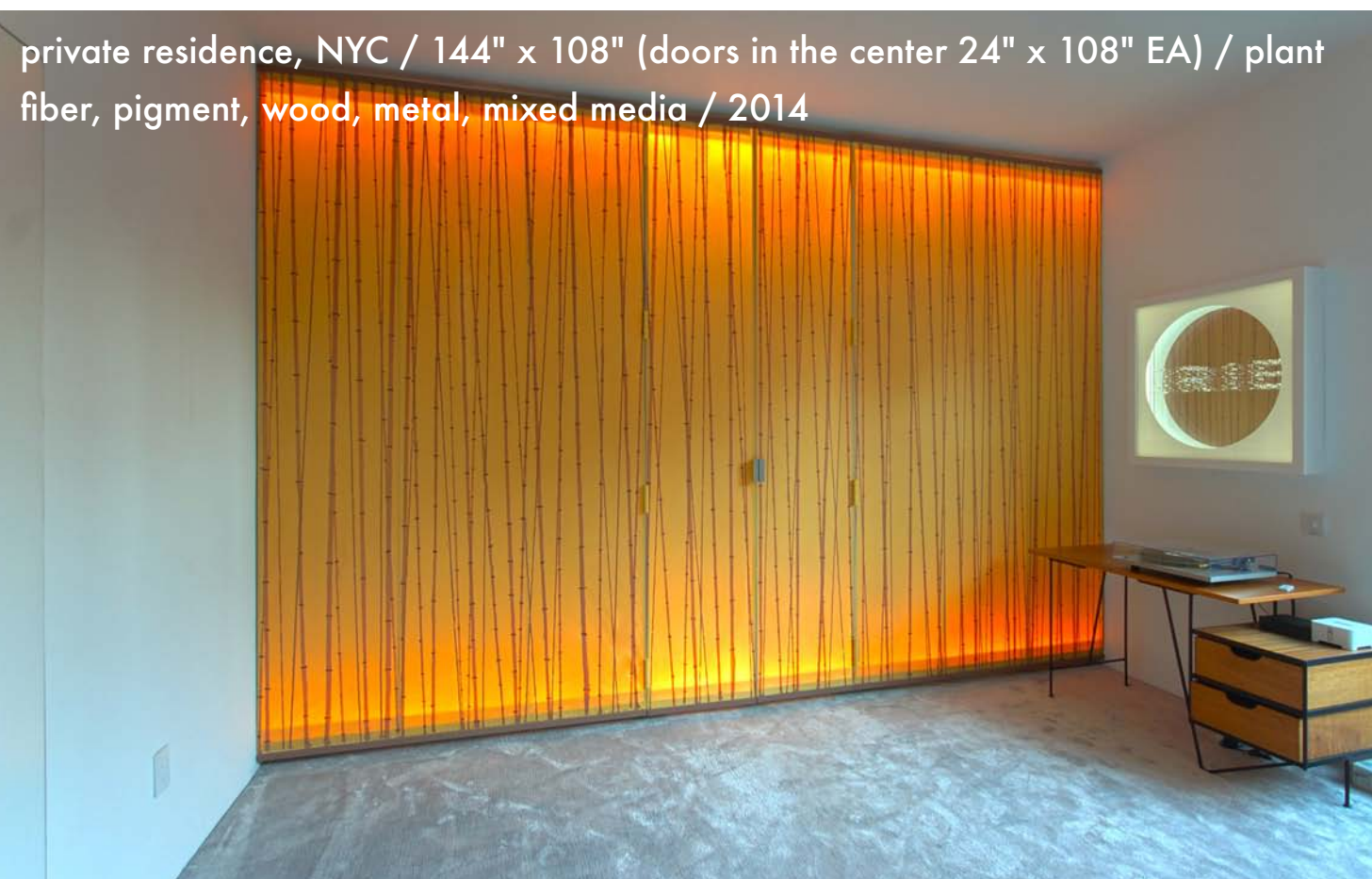
Japanese confectionery store, NYC 60" x 36" EA / plant fiber, pigment, wood, metal, mixed media / 2013



Washi parchment is coarse but not entirely transparent, even though a strong amount of light may diffuse through the material. The illuminated wall is special in that the LED lights used to illuminate the parchment may be placed in any direction or area around the parchment for added lighting effects. The light really infuses any space with warmth, and earthy tones, reminiscent of nature.



art gallery, NY / 24" x 84" EA / plant fiber, acrylic panel, wood, metal, mixed



private residence, NYC / 144" x 108" (doors in the center 24" x 108" EA) / plant fiber, pigment, wood, metal, mixed media / 2014



building entrance, Chicago, IL 10' height, 6 side panels

illuminated Washi panels ICFF 2013 / 48" x 70" EA / plant fiber, pigment, wood, metal, mixed media / 2013



Japanese confectionary in WTC, NYC / 20" x 50" EA / plant fiber, pigment, wood, metal, mixed media / 2019





office space, NYC / 60" height / plant fiber, pigment, wood, acrylic panels / 2015



hotel bar, Japan / 120" x 140" / plant fiber, pigment, wood, metal, reinforced glass, mixed media / 2017



private residence, PA / 33" x 57" x 5" / plant fiber, pigment, wood, mixed media / 2009



hotel lounge, Japan / 60" x 96" / plant fiber, pigment, wood, metal, acrylic panels, mixed media / 2017

private residence, NYC / 30" x 87" EA / plant fiber, pigment, wood, metal, acrylic panels / 2009

DOORS & SLIDING PANELS

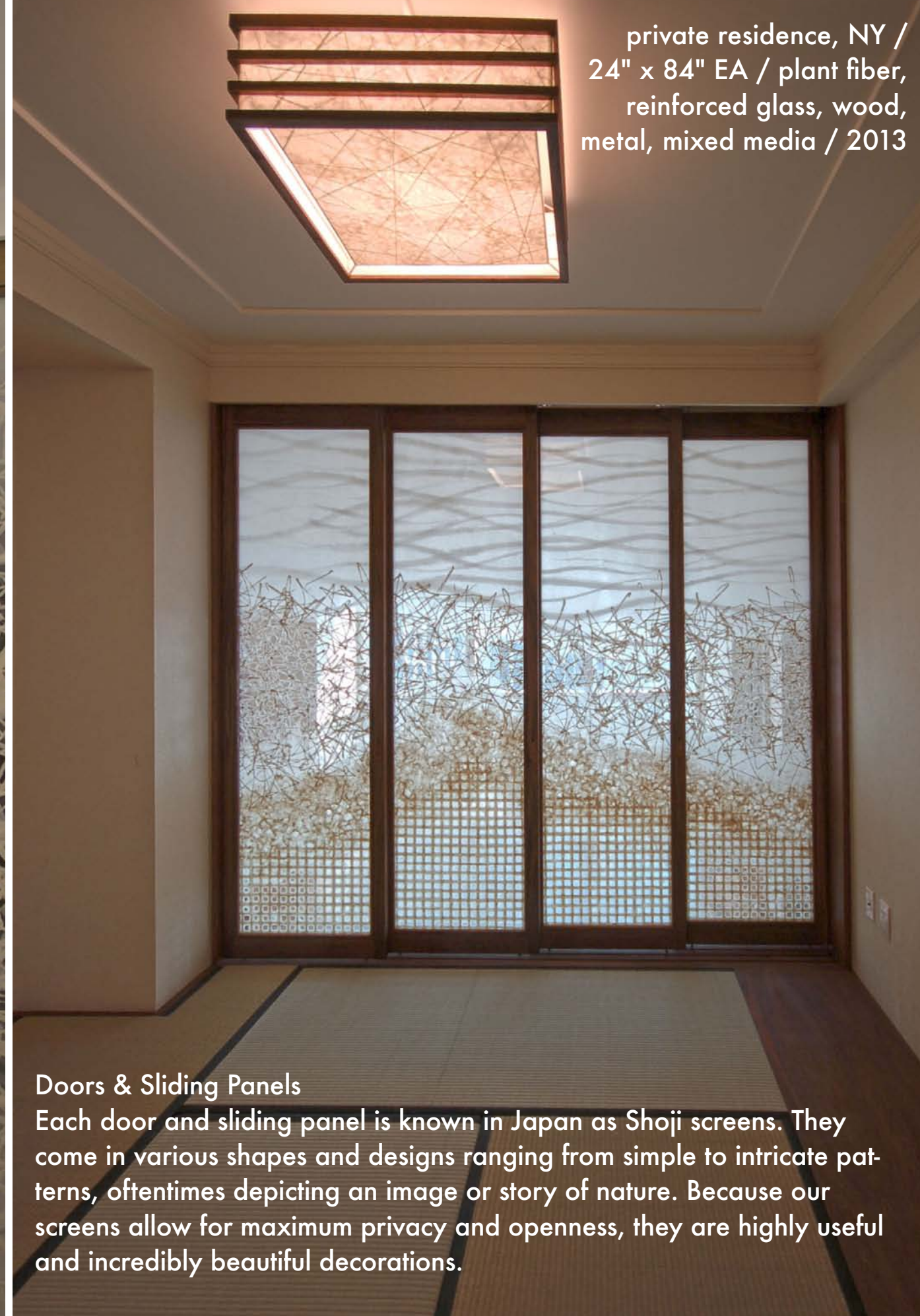
WASHI LAMMINATED GLASS DOORS & FUSUMA



hotel room, Chile / 115" x 106" / plant fiber, pigment, wood, metal, reinforced glass, mixed media / 2019



private residence, NYC / right: 36" x 87", left: 20" x 87" / plant fiber, pigment, Reinforced glass, wood, metal, mixed media / 2013



private residence, NY / 24" x 84" EA / plant fiber, reinforced glass, wood, metal, mixed media / 2013

Doors & Sliding Panels

Each door and sliding panel is known in Japan as Shoji screens. They come in various shapes and designs ranging from simple to intricate patterns, oftentimes depicting an image or story of nature. Because our screens allow for maximum privacy and openness, they are highly useful and incredibly beautiful decorations.

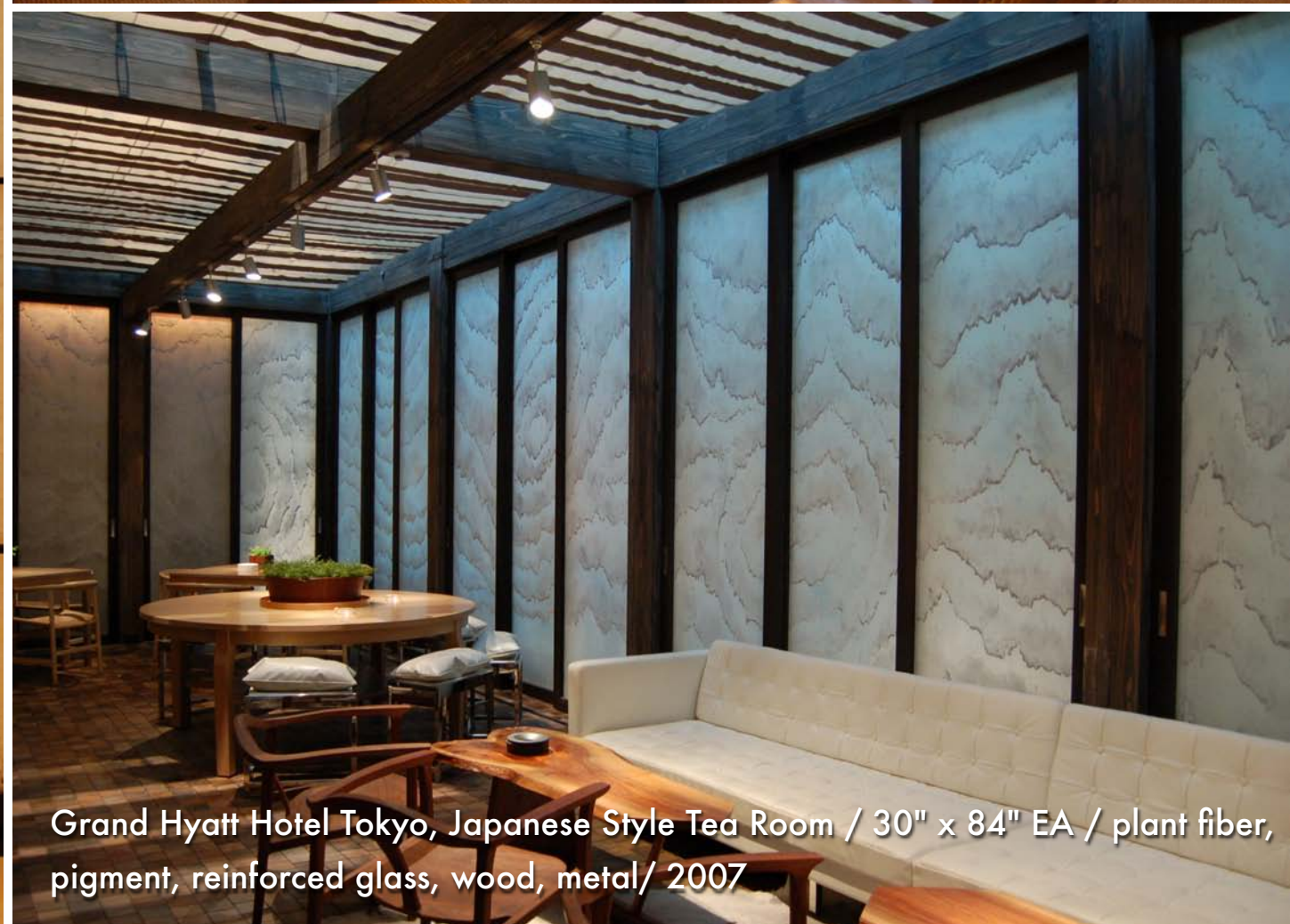


private residence, NYC / 48" x 70" EA / plant fiber, pigment, wood, metal, acrylic panel / 2012

Art Gallery, NYC 24" x 60" / plant fiber, pigment, wood, metal, / 2012



Michener Art Museum, PA / 48" x 70" EA / plant fiber, pigment, wood / 2012



Grand Hyatt Hotel Tokyo, Japanese Style Tea Room / 30" x 84" EA / plant fiber, pigment, reinforced glass, wood, metal/ 2007

law firm office, NYC / 48"x 96" EA / plant fiber, wood, metal, reinforced glass, mixed media / 2008

ROOM DIVIDERS & SCREENS

WASHI ROOM PARTITION

private residence, NYC / 113" x85" / plant fiber, pigment, wood, metal, reinforced glass, mixed media / 2019





Asia Week 2016 At Sotheby's, NYC / 60" x 120" EA / plant fiber, mixed media / 2016



art gallery, NYC 48" x 96" / plant fiber, wood / 2012



Japanese Style Tea Room/ 24" x 72" EA / plant fiber, pigment/ 2009

The room dividers or screens require a number of techniques to assemble, and come in various sizes and forms. Their use however, can save space as well as introduce more color and texture to any interior or exterior space.



art gallery, Boston, MA / 48" x 84" / plant fiber, pigment, mixed media / 2008

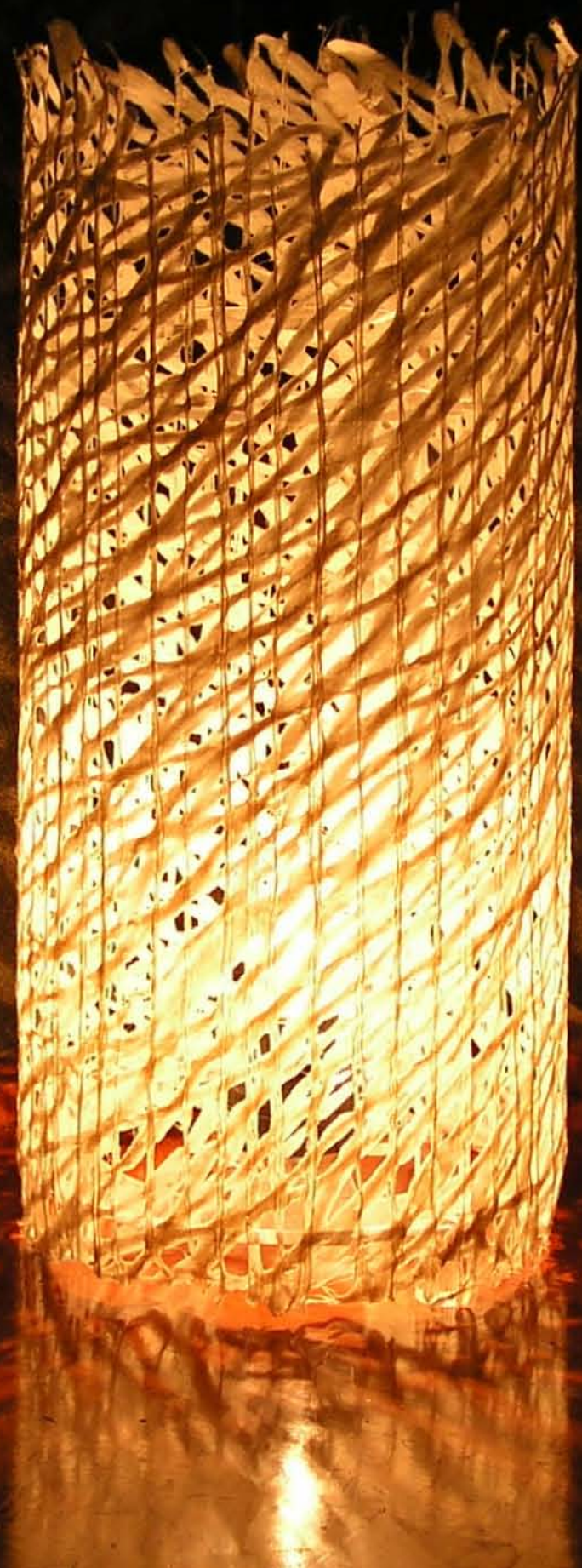
private residence, NYC / 24" x 48" / plant fiber, reinforced glass, pigment,
metal, mixed media / 2013



Saito's Japanese Stakehouse, Miami, Florida, 2015 / 84" height / plant fiber,
pigment, wood, metal, reinforced glass, mixed media / 2018



private residence, NY, ø12", 24"-36" height. / plant fiber, mixed media / 2012



LIGHTING

Floor & Ceiling Lamp Shade

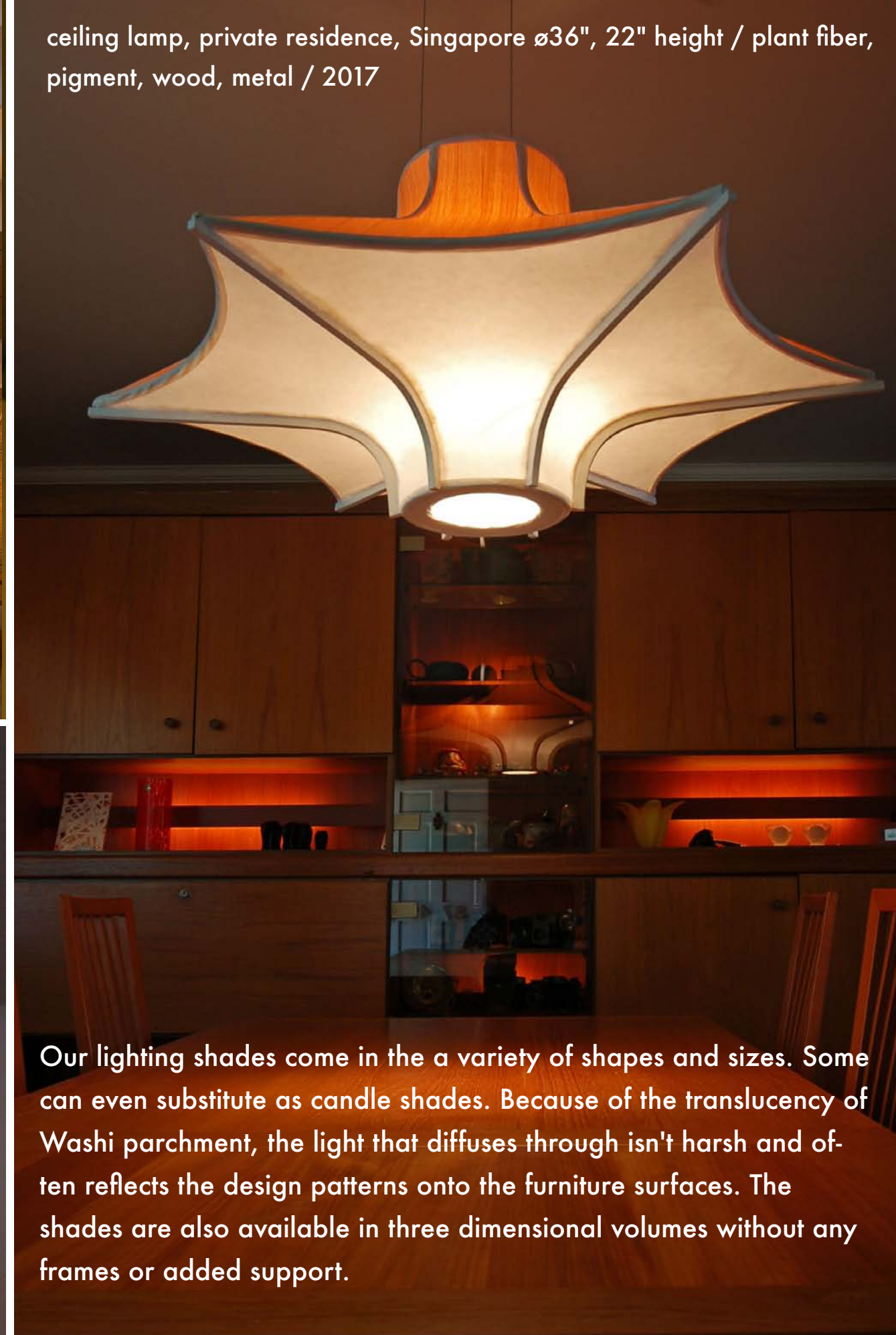


Nobu Miami, Fl / 200" x 48" / plant fiber, pigment, wood, metal, reinforced glass, mixed media / 2017

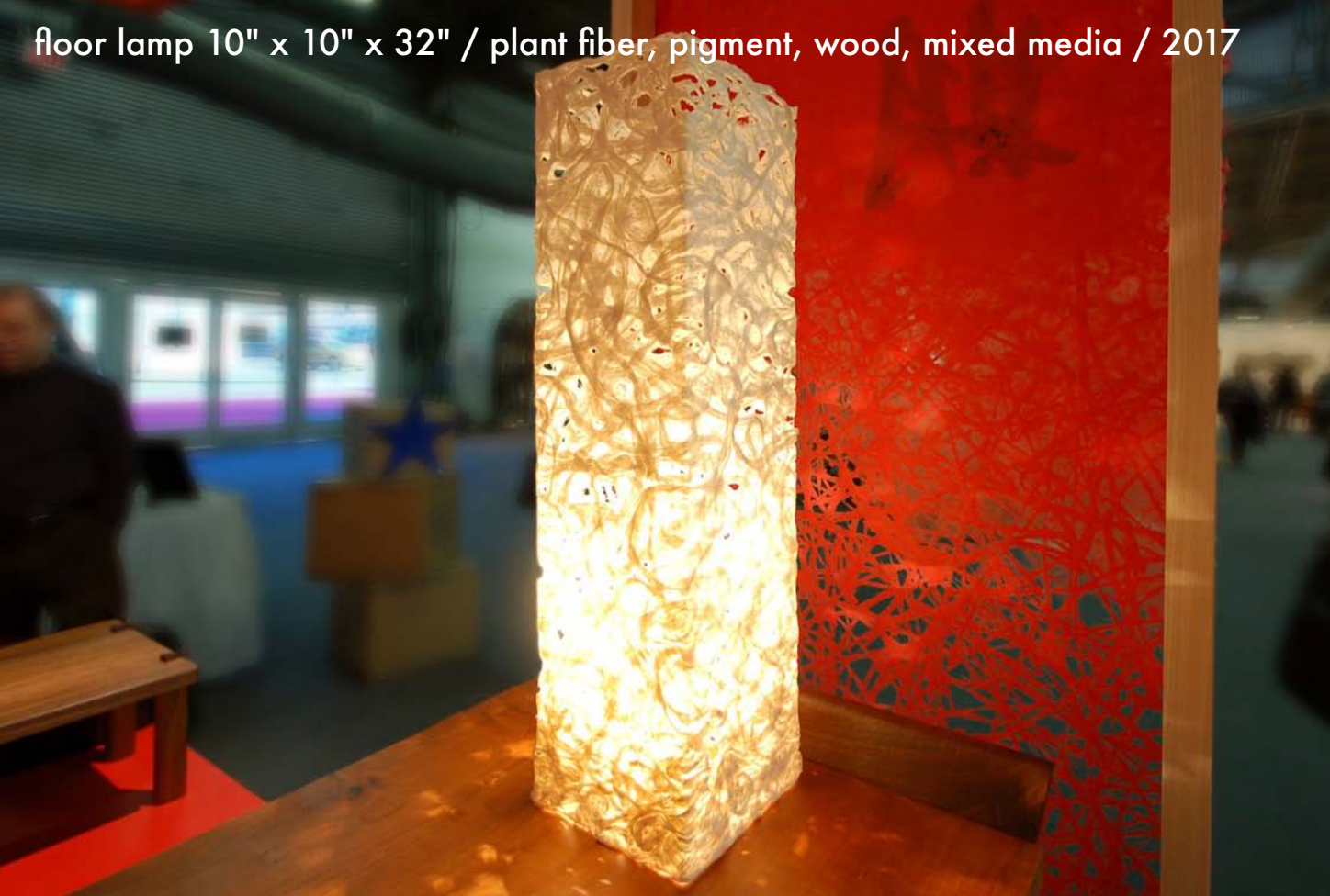


desktop lamp / 8" x 12" x 8" / plant fiber, pigment, wood, metal / 2017

ceiling lamp, private residence, Singapore ø36", 22" height / plant fiber, pigment, wood, metal / 2017



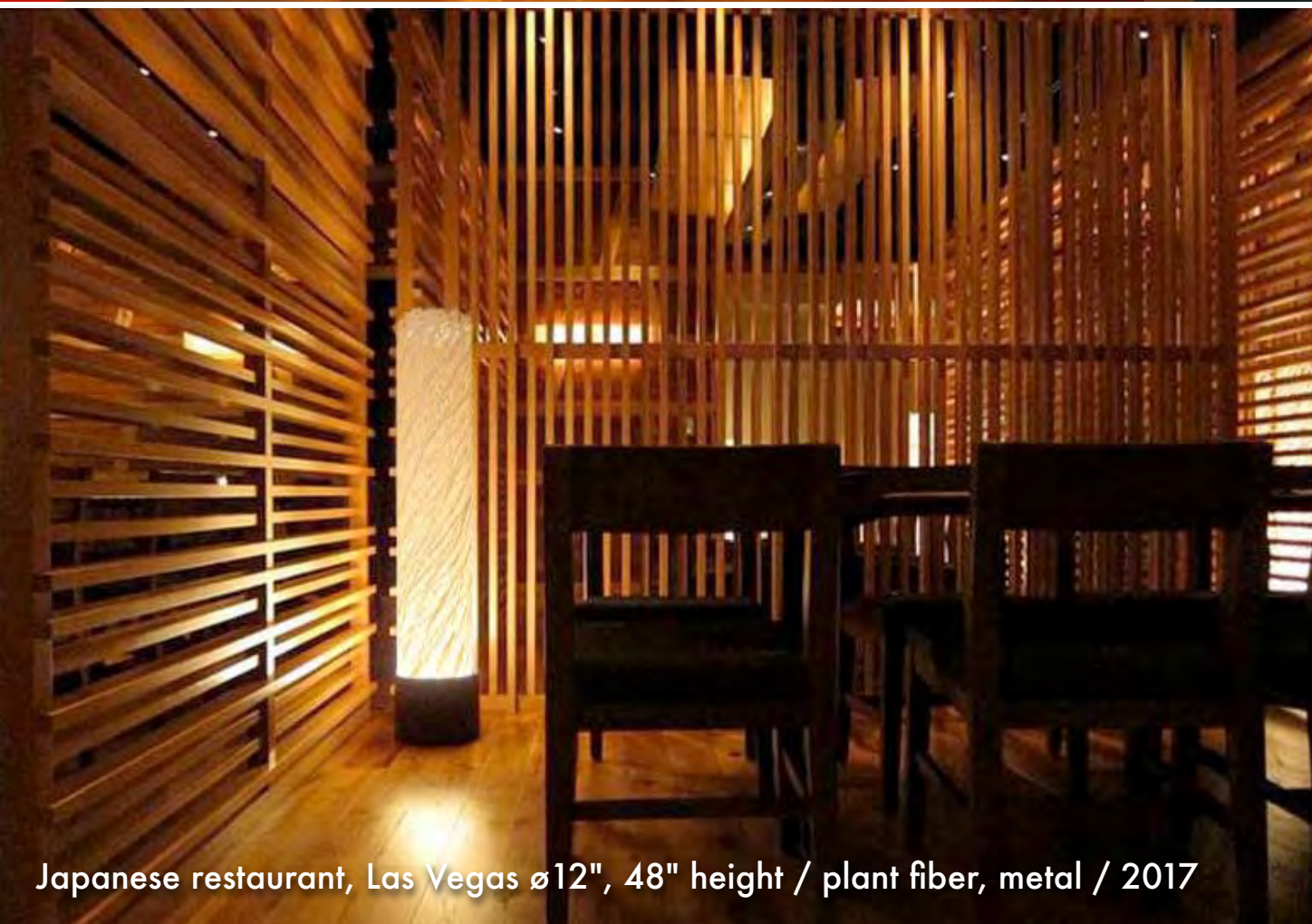
Our lighting shades come in the a variety of shapes and sizes. Some can even substitute as candle shades. Because of the translucency of Washi parchment, the light that diffuses through isn't harsh and often reflects the design patterns onto the furniture surfaces. The shades are also available in three dimensional volumes without any frames or added support.



floor lamp 10" x 10" x 32" / plant fiber, pigment, wood, mixed media / 2017



ceiling lamp, private residence, NY ø16", 12" height EA / plant fiber, pigment, wood, metal / 2007



Japanese restaurant, Las Vegas ø12", 48" height / plant fiber, metal / 2017



Nobu Miami, Fl / 72" height / plant fiber, pigment, wood, metal, mixed media / 2015



floor lamp, 16" height / plant fiber, pigment, wood, metal / 2008



gallery show, NYC / ø14" / plant fiber, wood, mixed media / 2008



tabletop lamp, 12" height / plant fiber, pigment, wood, metal / 2015



ceiling lamp, 26" x 14" / plant fiber, pigment, wood, metal / 2008



SIGNAGE

Washi signs, store displays

Japanese confectionery store, NYC 60" x 36" EA / plant fiber, wood, mixed media / 2013

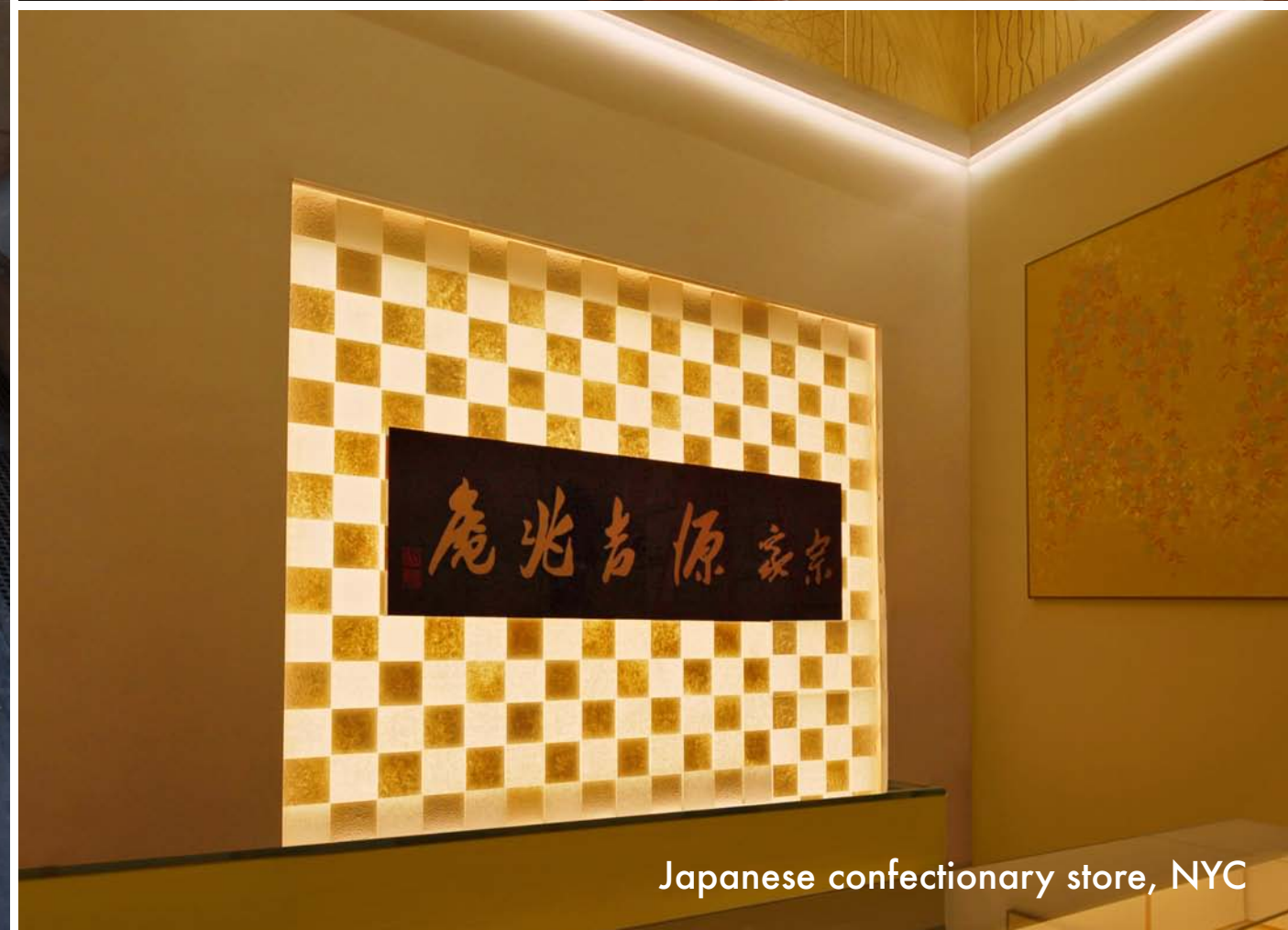
Yale University, CT / 48" x 108" EA / plant fiber, mixed media / 2007



retail store, NYC



Our signage units have the ability to be flat or three dimensional, illuminated or not, as well as other variations. It is a stylish way to showcase Washi while providing clear directions to whatever the sign says.



Japanese confectionary store, NYC



art gallery, Chelsea, NYC / 30" x 110" x 10" / plant fiber, pigment, wood, metal, acrylic panel, mixed media / 2017

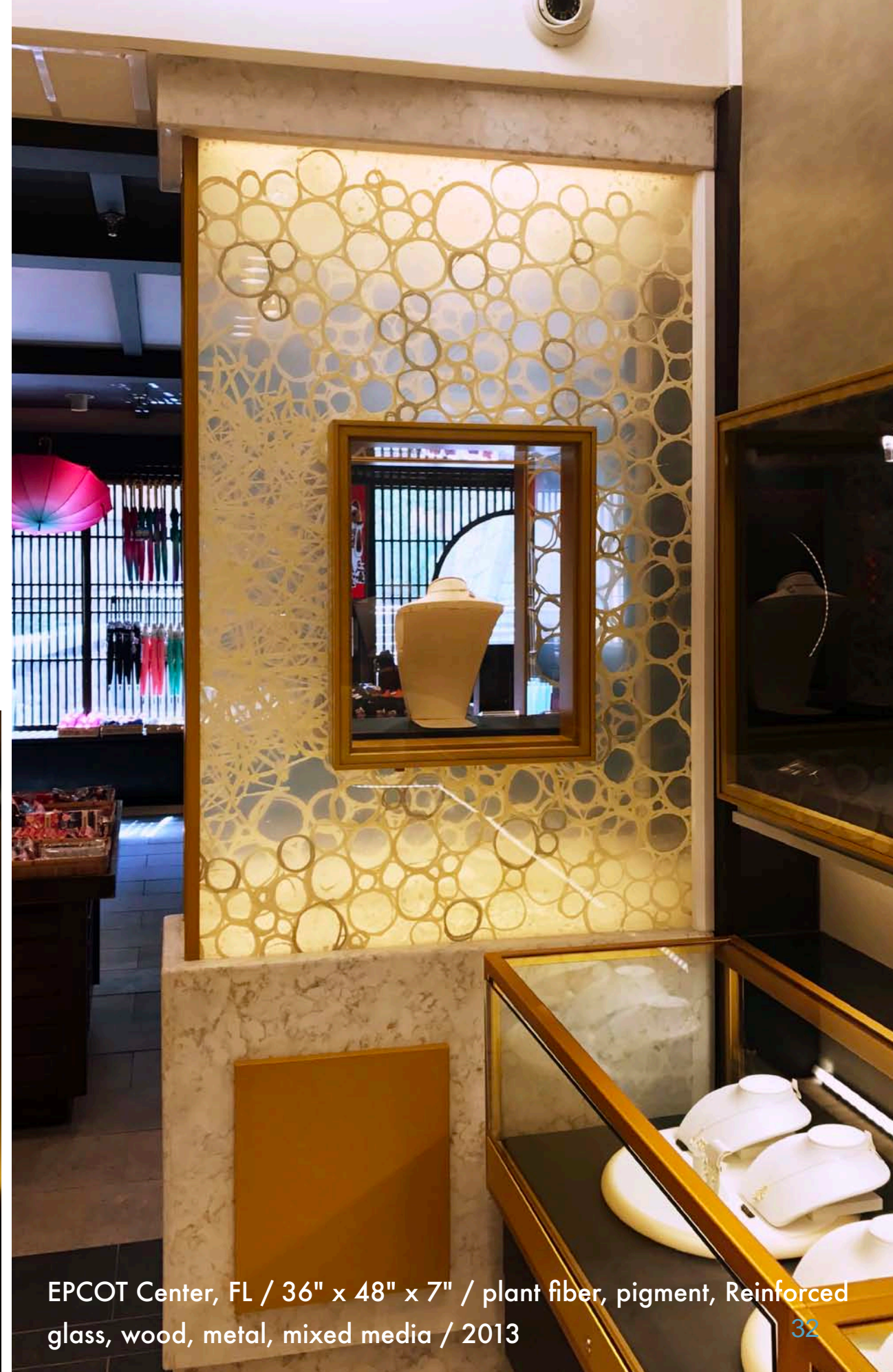




Yale University, CT / 48" x 108" / plant fiber, mixed media / 2007

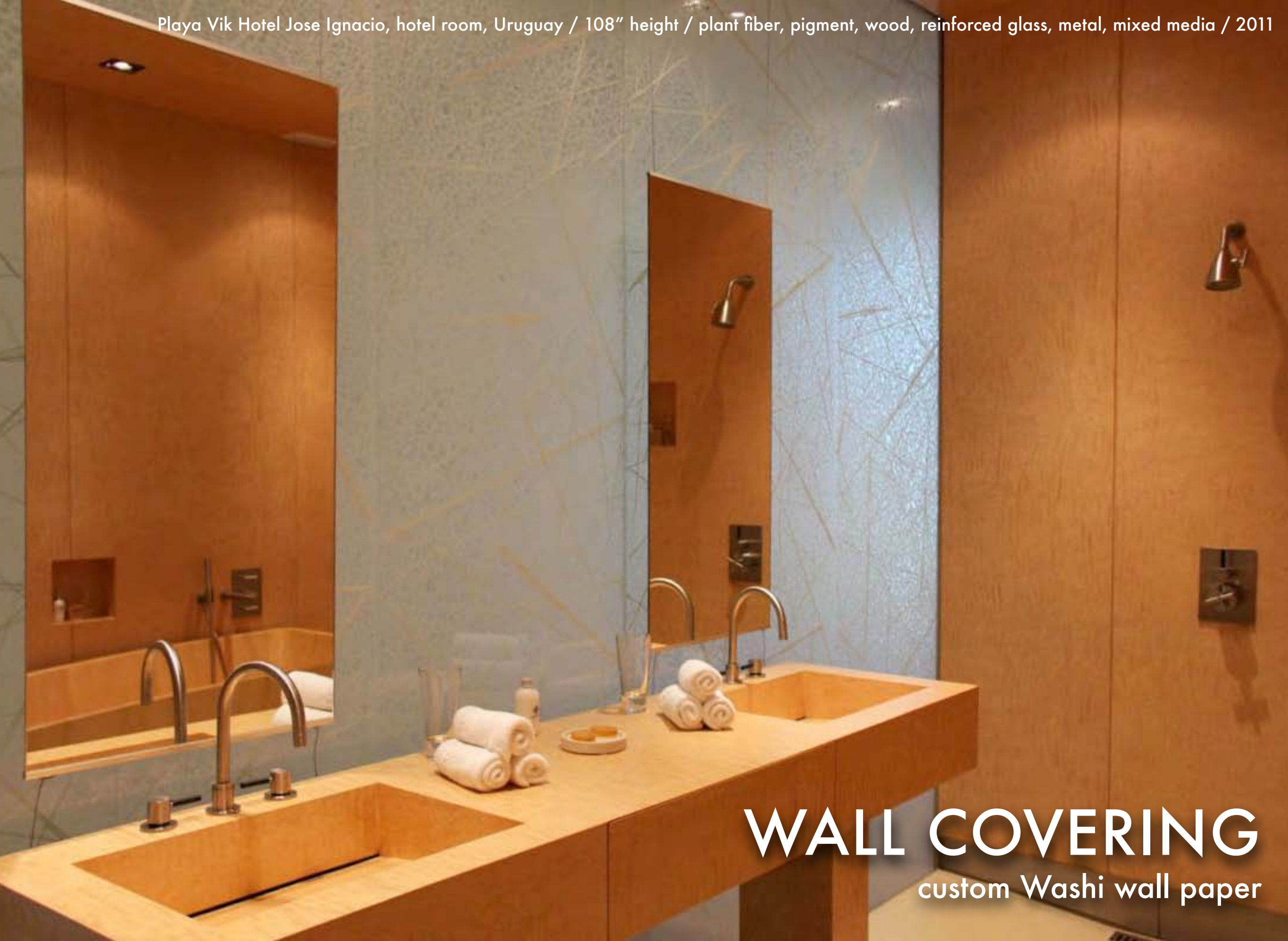


Japanese restaurant, NY / 240" x 84" / plant fiber, pigment, wood, metal, mixed media / 2008



EPCOT Center, FL / 36" x 48" x 7" / plant fiber, pigment, Reinforced glass, wood, metal, mixed media / 2013

Playa Vik Hotel Jose Ignacio, hotel room, Uruguay / 108" height / plant fiber, pigment, wood, reinforced glass, metal, mixed media / 2011



WALL COVERING
custom Washi wall paper



Playa Vik Hotel Jose Ignacio, hotel room, Uruguay / 108" height / plant fiber, pigment, wood, reinforced glass, metal, mixed media / 2011



Japanese restaurant, NYC / 108" height / plant fiber, pigment, wood / 2007



Japanese restaurant, NYC / 108" height / plant fiber, pigment, wood / 2007

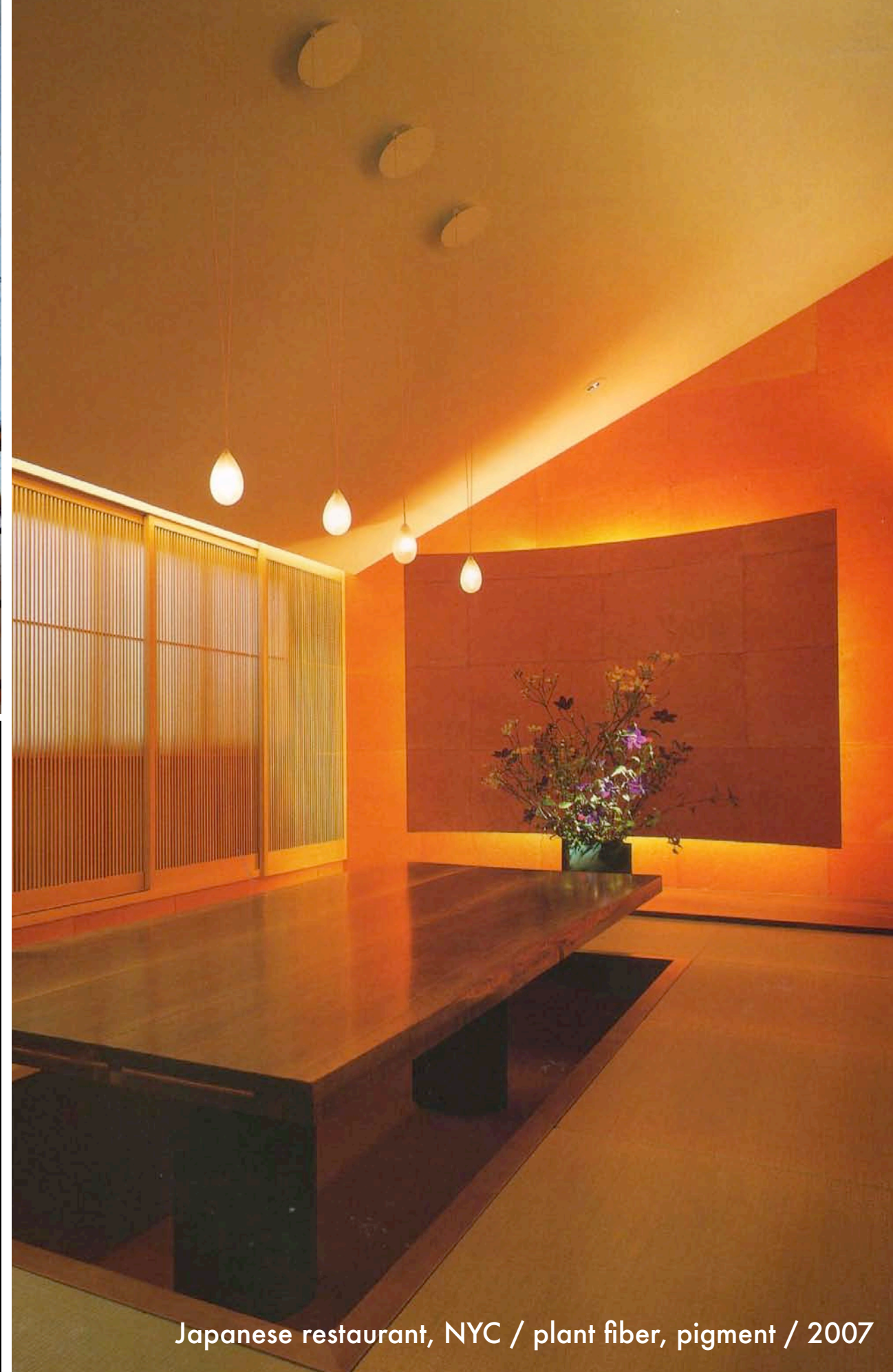


The wall coverings, unlike traditional wall paper, are much more durable and elegant in texture. They can also be lacquered for an added bonus of sustainability as it prevents weathering damage, mold build-up, and even water stains. Each covering may be designed in a variety of colors and design patterns.

show room, Japan, NYC / plant fiber, pigment, wood / 2007



Japanese restaurant, NYC / 108" height / plant fiber, pigment / 2007



Japanese restaurant, NYC / plant fiber, pigment / 2007



WINDOW TREATMENT

Fusuma & Shoji sliding doors



Columbia University, NYC



Japanese hibachi restaurant, NY

Our window treatments mainly come as blinds or panels that shield from harmful UV rays. Some are adjustable, and can act similarly to our doors screens. An application of fire-retardant and water-resistant applicator is available with the Washi parchment for a more durable material.



restaurant dining area, NYC



Playa Vik Hotel Jose Ignacio, Uruguay





HIRO ODAIRA

Hiro Odaira (www.hiroodaira.com) the creator of Washi Art, which is made from a premium sustainable harvested plant fiber and presents an ethereal beauty to any setting for your featured walls, screens, doors, tables, amongst others. His work is entirely handcrafted based upon 500-year-old traditional techniques preferred by the Emperors of Japan. However, his traditional methods of applying Washi uses Washi as media. The approach of the artwork is extremely unique due to its flexibility and ability to work in concert with various types of surroundings and projects. Washi media encompasses the client's outlook and input of color schemes, dimensions, textures, patterns and any other specifications. The artwork is all-natural with no added acids or chemicals, and produces no emissions. The pigments consist of natural dyes, stone, and/or tannin juice, very occasionally metal powder is used.





紙

紙の芸術家

紙の芸術家

紙の芸術家

紙の芸術家

紙の芸術家

紙の芸術家

紙の芸術家

紙の芸術家

紙の芸術家

紙の芸術家

紙の芸術家

Hiro Odaira

Precious Pieces